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The San Francisco Art Association held an exhibition in February of paintings by the late George Inness, N.A. The collection comprised a retrospective and comparative exhibition from the George H. Ainslee Collection, of Brooklyn, N. Y. At the opening of the exhibition an address was made by Dr. Benjamin Ide Wheeler, President of the University of California.

Every indication is that the art exhibition of the Panama-Pacific Exposition will be most notable. Besides many valuable paintings lent from private and public collections which will constitute a general display, there will be special exhibits in individual galleries averaging forty square feet each, of the works of the following artists: William Keith, James McNeill Whistler, John S. Sargent, Joseph Pennell, William M. Chase, Gari Melchers, Howard Pyle, Frank Duveneck, Edward W. Redfield, John Twachtman, John W. Alexander, Edmund C. Tarbell, Alson Skinner Clark, and the two great Swedish artists, Liljefors and Carl Larssen.

BOOK REVIEWS

ETCHING, A PRACTICAL TREATISE. BY EARL H. REED, author of "Voices of the Dunes and Other Etchings." Illustrated by the author. G. P. Putnam's Sons, New York and London, Publishers. Price $2.50 net.

This informing, practical and simply written manual aims to start the student of etching as safely as possible in the wonderful art of line expression. In the introduction the author says, "Etching is peculiarly an art for the enthusiast and the poet. The wonderful eloquence of its black line, the brilliancy and mystery attainable through it—commend it as one of the noblest of the graphic arts. A subtle witchery begins to brood over the plate when the bubbles of the acid appear on its face, and a thrill of anticipation comes when it is placed under the felt blankets, ready for the first impression." A clear, general idea of the process and various steps is given in the first chapter, and then the materials and methods of using them are described in detail, there being several plates illustrating etching tools. For convenience in making memoranda for shopping tours, a classified list of studio supplies and the kinds of dealers to consult is furnished. Then the problems of correction are taken up, and there are chapters on drypoint and soft-ground processes, as well as on the printing of an etching. The author says that to the lover of etching "the odor of kerosene may be as the perfume of a rose, and acid stains on one's clothes often recall happy memories." He is himself an etcher of twenty-five years' experience, and the information and fascinating observations to be found in this treatise will prove of real value and practical help to the student at his work.

THE LIFE AND WORKS OF JOHN SINGLETON COPLEY. BY FRANK W. BAYLEY of Copley Gallery, Boston, Mass. Boston, The Taylor Press. Price $5.00.

The author of this memoir has long been familiar with Copley's pictures, and is a professed admirer of his work. The book opens with a short, well written biography of the great portrait painter, followed by interesting extracts from Copley's correspondence. By far the greater portion of the book, however, is devoted to an account of his 600 or more pictures. The author gives a carefully prepared list of Copley portraits, with biographical notes, in most instances, of the subjects of the paintings. There are descriptions also of his other compositions, with location and other valuable data.

TEMPLE TREASURES OF JAPAN, BY GARRETT CHATFIELD PIER. Frederick Fairchild Sherman, New York, Publisher.

To an extent this little volume may be regarded as a guide-book to the art found in Japanese temples, and as such it is unique. Temple after temple is taken up successively and described. Accompanying the text are numerous illustrations, neither very elaborate nor very large, but suggestive and serviceable in the matter of identification. Now that the stream of travel is going to Asia rather than Europe there will be many, without doubt. who will find this volume of much value.